

WORLDS BEYOND FOLDS

JAN. & FEB. '51 ISSUES WILL APPEAR

(Story On This Page)

Fantasy-Times

"The World Of Tomorrow Today!"

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Inside Illustrations Return To FFM

NEW YORK, New York, November 20 (GNS) - Mary Gnaedinger informed Fantasy-Times today that starting with the May 1951 issue (the one after next), Famous Fantastic Mysteries will again have inter-or illustrations. There will be no changes in the new format, no increase in pages, but each story, starting with the May issue, will have one inside illustration. The usual F. F. M. artists will be used; Finlay, Lawrence, Bok, Fawcette, Paul and others. The May issue will feature, "The Slayer of Souls" by Robert Chambers and will probably be illustrated by Finlay.

About the change Miss. Gnaedinger had this to say, "I am very well pleased with this development, for which doubtless the fans themselves are responsible, through their very reasonable and persuasive letters."

WORLDS BEYOND FOLDS

NEW YORK, New York, November 26 (GNS) - Damon Knight, editor of Worlds Beyond, announced today that his magazine, Worlds Beyond, which has just seen its first issue, has folded, but that the next two issues, January and February 1951 will come out. This makes the second sf magazine to cease operation in the post-war era.

In his statement to Fantasy-Times, Mr. Knight said, "Worlds Beyond has been suspended, as of Monday last (Nov. 20, 1950). The January and February (1951) issues are in the works and will appear, but no more after that. Reason: ten-day check on sales of the (continued on page 2)

10 Story Fantasy Out Jan. '51

(Story On Page 2)

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F A N D O M H O U S E P U B L I C A T I O N

10 Story Fantasy Out Jan. '51

NEW YORK, New York, November 27 (CNS) -- Avon Publishing Company, publishers of Out Of This World Adventures and Avon Fantasy Reader, will have the first issue of their new fantasy magazine, 10 Story Fantasy, on the stands early in January 1951. The new magazine will contain 128 pages, be regular pulp in size, and sell for 25¢ a copy. It will have interior illustrations by John Giunta, Leo Morey, Hannes Bok and others. It will not have a cartoon section as in OOTWA. Tho the title is 10 Story Fantasy, the first issue will actually contain 13 stories. The magazine will publish all types of fantasy, science-fiction, weird and the pure fantasy. It will be edited by Donald A. Wollheim, who edits Avon's other two fantasy magazines. How often it will be published and in fact the actual life of the magazine will depend on how the first issue goes over.

WORLDS BEYOND FOLDS

(continued from page 1)

first issue showed that it was not doing well."

About the possibility of a revival, Mr. Knight had this to say: "The magazine may be revived if sales of the second and third issues improve greatly, but don't count on it. The company is having trouble getting enough paper for its other publications."

THRILLS, INC.

Australia's first pro mag, Thrills, Inc., can now be obtained from Vol Molesworth of Australia, thru his U S agent, James V. Taurasi. Issues No. 8 on at 20¢ a copy. Mags are sent direct from Australia, so allow a few weeks for delivery. No. 8 is now the current issue. No back issues obtainable. James V. Taurasi, 137-03 32nd Ave., Flushing, New York.

HOWARD HAWKS TO MAKE THREE STF & FANTASY MOVIES

LOS ANGELES, Calif., November 15, (CNS) -- Ezra Goodman, movie columnist, revealed in the Los Angeles Daily News, today, that Howard Hawks will make three science-fiction and fantasy movies. The first of these is, of course, "The Thing" based on Don A. Stuart's "Who Goes There?" which appeared originally in the August 1938, Astounding Science Fiction. The words "based on" should be stressed as the movie will bear only a slight resemblance to its model. "'--we've used only four pages out of the story," says Hawks, "only the original idea." Charles Lederer, who first saw the story in a science fiction anthology, wrote the script. Some of the differences between the script and the novelette are that "The Thing", itself, will be manlike and will arrive in a flying saucer. However, the picture is done on a serious level, despite how the above sounds.

"This is no horror picture," (says Hawks). "There's no light coming from under people's faces, no doors opening. 'The Thing' itself is not a fantastic creature, but resembles a human being on earth. Of course, 'The Thing' is more intelligent than earthmen -- he had to be to get to our planet. There are other differences, too, and they come out, gradually, as the story unfolds."

Later in the article, Hawks is also quoted as saying: "In the usual story of this kind, it turns out to be the Frankenstein and Dracula sort of thing. This picture is being played casually. It has almost a newsreel effect. There is nothing weird about it. Only the simple facts are weird. We're not doing this as a 'B' picture, but as (continued on page 7)

Paul Cover, Merritt &
H.G. Wells In No 29
Los Cuentos Fantásticos

Los Cuentos Fantásticos, the Mexican science-fiction magazine, reprints a Paul cover, for the first time, with their November 1950 issue, Number 29, just out. The Paul cover is reprinted from the November 1938 issue of Marvel Science Stories. Inside LCF we find stories by Donald A. Wollheim, Alan U. Hershey, H. G. Wells, A. Merritt, E. Everett Evans and Martin Pearson and Cecil Corwin. Interior illustrations are by E. Horton, Henry Eichner and Magarian. The magazine contains 50 pages, is regular pulp in size and has trimmed edges. It is the only professional stf magazine published in Spanish.

ADDITIONAL INFORMATION ON
LOS CUENTOS FANTASTICOS NO. 28

Arthur Jean Cox, our Los Angeles reporter, has sent us additional information on LCF #28, reviewed in our last issue: "There are four stories. The first is "El Vengador" by Miguel Rendon B. It is the first prize winner in "What Is The Story Behind This Cover Contest". The cover was by Los Angeles fan, Hank Eichner, and showed a semi-nude blonde menaced by a floating brain. There were three prizes awarded for stories: Second prize was won by Enrique Meneses G., for his story, "El Cerebro Diabolico", and third prize went to senorita Maria Elvira Bermudez for her story, "Manchas Verdes". "El Vengador" recounts how a girl, Katia Sjoberg, murders a young biology student, Cass Doremus. Afterwards, she finds herself haunted by a floating apparition which she finally recognizes as a human brain. She tells all this in "un diario intimo"; finally, terrified, she commits suicide. Police are baffled by her strange story. But, while performing an autopsy on the body of the student who was murdered, they cut open the cranium and discover that the brain is missing."

AUSTRALIAN FANDOM
HITS "THRILLS, INC."
PLAGIARISM

by Vol Molesworth

Sydney, Australia, 23 Nov, (CNS)-Forthright action by an Australian fan brought to task here recently an example of the widespread plagairism of US science-fiction stories which is currently being carried on by a number of foreign stf. publications.

A local fan complained to the publishers of "Thrills Inc" that their authors were copying stories from the US pulps. Somewhat scornfully, the publishers challenged the fan to produce evidence. Armed with a pile of US prozines, he proceeded to do so!

Result: the author who has written under the pseudonyms of "Durham Keys" and "D. K. Garton" has been fired.

For obvious reasons, I cannot name him, but like Hamlet on seeing the skull, I can say: "I knew him well!"

The publishers then sent out an S O S to local fans to send in stories, and several Sydneyites are committing their brain-children to typescript.

Stories which have been published in "Thrills Inc" under the above names are: "Space Pirates", Inc.", "Meeting On Mars", "Spaceways Checkmate", "Vanished City On Venus" and "Crash Landing On The Magnetic Void". No information is presently available on which are the offending scripts.

NEW YORK POST SPREADS GALAXY'S
"Man-From-Mars" STUNT

New York, 17 Nov., (CNS) - The story of GALAXY'S "Man-From-Mars" was carried in today's issue of the NY Post, complete with two-column picture. The lighter side of the incident was stressed.

HAGGARD HAGGARD AFTER TUSSELE WITH
MGM; BUT "KING SOLOMON'S MINES"
WORTH SEEING ANYWAY

by Lester Mayer, Jr

I would like to comment at some length on "King Solomon's Mines". Here, in brief, is a synopsis of H. Rider Haggard's famous fantasy novel:

Sir Henry Curtis and John Goodie persuade Allan Quartermain to guide them through unexplored Africa in search of Sir Henry's brother. George Curtis had gone looking for the legendary diamond mines of King Solomon.

Just before their safari is ready to start, a mysterious giant black named Umbopa asks to join them. With some suspicion, they agree.

Jungle dangers and deserting natives reduce their safari until finally only the three whites, Umbopa, and a native bearer are left. These five cross a great desert which lies in their path, and come to two great mountains. It is here that the native bearer freezes to death.

On the other side of the mountains they come across a lost race of giant negroes. Because of their firearms, the white men are considered gods. Fearing them, the black king, Twala, goaded on by his evil witch doctor a hag named Gagool, tries to kill them. It is then that the mysterious Umbopa reveals himself as the real king of the tribe; years before he had been forced to flee when Twala had killed his father.

This precipitates a civil war in which the army of Umbopa vanquishes the forces of Twala.

Sir Henry later kills Twala in a trial by arms. The hag, Gagool, agrees to show King Solomon's mines to the whites in return for her life. When they are deep in the mines, Gagool traps them, but in so doing loses her

own life.

The white men escape with a handful of diamonds, but the way to the mines is blocked forever.

Bidding farewell to Umbopa, they return across the desert by a different route. There they find Sir Henry's brother alive and safe. All return to England, independently wealthy.

And here is MGM's version of the story:

Elizabeth Curtis and her brother, John Goodie, hire Allan Quartermain to accompany them in a search for Elizabeth's husband, Henry. He'd gone looking for the lost mines of King Solomon and hadn't been heard from in over a year.

Their safari meets all types of photogenic perils, such as lions, snakes and a stampeding herd of wild animals. Elizabeth Curtis is saved from death a number of times by Quartermain.

It is just before they enter cannibal country that they meet a giant black man, Umbopa, who asks to accompany them across the Great Desert.

Then their bearers desert and they are left to shift for themselves. A renegade white man tries to have them killed by cannibals but they escape.

It is with the greatest difficulty that the four cross the desert and mountains. On the other side they are captured by a lost race of blacks. They explain to the king, Twala, that they are looking for a white man. Twala says that his chieftain, Gagool, will lead them to him.

Gagool takes them inside the mines of King Solomon and shows them a skeleton which they are able to identify as that of Henry Curtis. While they are so engrossed, they are trapped by Gagool, but manage to escape. When they get back to the tribe, Umbopa declares himself the real

(Continued On Page 5)

FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

Tennyson's "Idylls Of The King" and Walter Map's "Quest Of The San Graal" are being used as source material for the screen play of "Galahad", RKO technical-color feature dealing with the King Arthur legends. I am not predicting, though, whether the picture will be a fantasy or a straight adventure yarn.

There's nothing I like better than giving out the plot of a forthcoming picture. This is what "The Thing" is about:

The story takes place near the North Pole. An American settlement, posted to watch for atomic attack, hears a great noise. A party goes out to see what it is. They discover a flying saucer from another planet and, near it, the Thing. The frozen Thing is brought back and a careless soldier throws an electric blanket over it. This thaws it out and events begin to happen.

RKO is still not telling what the Thing looks like. Whether it will look anything like what JNC made it in "Who Goes There?" is hard to say. I say not.

1950 is especially noted for its lack of fantasy plays. But many of you will be happy to know that "Bell, Book & Candle", which just began a run at the Ethel Barrymore Theatre, is an "Unk" type of humorous fantasy about present-day witches in the heart of New York.

Gillian Holroyd is a first-class practising witch on Murray Hill. She has a Siamese cat that is her familiar. She has potions

REVIEW: "KING SOLOMON'S MINES"
(Continued from Page 4)

king of the tribe and challenges Twala to mortal combat, killing him.

Umbopa furnishes the whites with a safari to take them home, and, with Henry Curtis dead, Allan Quartermain and Elizabeth declare their love for each other.

There you have it, the comparison between the book and the picture. The picture adds some characters and leaves some out. Allan Quartermain is polished up for the picture --- in the book he is wizened, middle-aged and a little cowardly, and there is no love interest for him. The picture has him tall, dark and handsome, and gives him a girl in place of diamonds. John Goode has little more to do in the picture but stand around, while in the book he plays a very important role. Garool is a man in the picture and a woman in the book.

I personally thought "King Solomon's Mines" was an excellent picture, and enjoyed every minute of it. MGM spent a lot of money making the picture, but it was worth every cent of it. I hope it's a great success. And this is one time I expect to get my wish.

and incantations to get revenge on an old college chum. She causes this college chum's boyfriend to break the engagement. Then said boy-friend falls in love with Gillian, and vice versa. This causes her to become a normal human being, since witches who fall in love lose their magic powers. The rest of the play moves along in this light vein.

I don't know why, but the reviews I read of "Bell, Book & Candle" keep reminding me of Fritz Leiber's "Unknown" novel, "Conjure Wife".

NATIONAL COMICS TO PUBLISH SECOND STF COMIC MAGAZINE

NEW YORK, New York, November 28 (CNS)—Julius Schwartz informed Fantasy-Times today that his Company, National Comics Publications, Inc., will soon publish another science-fiction cartoon magazine, Mystery In Space. Their first all stf magazine, Strange Adventures, (Current issue #4) is going over well enough to have changed recently from a bi-monthly to monthly publication.

The new magazine, Mystery In Space, issue #1 is dated April and will be out February 9, 1951. Line-up of stories: "Nine Worlds To Conquer" (first of a series dealing with Knights Of The Galaxy); "The Mind Robbers", "Spores From Space", and "The Men Who Lived Forever". Also a Virgil Finlay double-spread, "If The Sun Went Out" reprinted from True Fact Comics. The issue will introduce some new science-fiction artists of a very high caliber.

Mystery In Space is jointly edited by Julius Schwartz, old-time fan and pro-war stf author's agent; and Mort Weisinger, ex-editor of Thrilling Wonder and Startling; under the editorial-supervision of Whit Ellsworth. -jvt

FANTASY FORECASTS

"What's Next In The Pro Mags"

OTHER WORLDS

The January 1951 issue of Other Worlds will be on the stands on Dec. 15 1950. It will contain the feature story "Courtesy Call" by A. R. Steber, illustrated by Malcolm Smith, and also cops the cover done by James Settles. The issue contains three novelettes: "Skeleton Key" by Wm. C. Bailey, "Water For Mars" by Stanley Mullen and "Glass Women Of Venus" by G. H. Irwin. Bill Terry illustrates the first one, H. W. McCauley the other two. Three short stories round out the issue: "Trouba-

dor" by Mack Reynolds, "Robot Romance" by Hodge Winsell and "Conditioned Reflex" by Wm. F. Temple. Illustrations are in the correct order, Bill Terry, John Grossman and Bill Terry. Also in the issue are book reviews by Bob Tucker and P. Schuyler Miller.

TEN-STORY FANTASY

The first issue of 10-Story Fantasy will be on the stands about January 8th and will contain: Feature story, "Tyrant Of Planet Venus" by John Beynon and it will be illustrated by John Giunta. Two novelettes: "Gateway On Krishna" by L. Sprague de Camp and "The Poisonous Soul" by Franklin Gregory. Ten short stories complete the issue: "Haunted Atoms" by A. E. van Vort, "Ory Witch!" by Fritz Leiber, "The Side Of The Wall" by August Derleth, "Friend To Man" by C. M. Kornbluth, "Uneasy Lies The Head" by Lester Del Rey, "Private World" by Martin Pearson, "Who Builds Maos Traps?" by K. W. Bennett, "Sentinel Of Eternity" by Arthur C. Clarke, "The Woodworker" by Gene A. Davidson and "Seed Of Futurity" by Kris Neville. For the story about this new fantasy magazine, see page 2.

NOTICE

The Futurian Press of Australia has appointed James V. Taurasi, 137-05-32nd Avenue, Flushing, New York, to handle their books in the United States. Arrangements are now being made to release their first book, and full details of this and future books of The Futurian Press will appear in future issues of Fantasy-Times.

Our 1951 calendar is mailed with this issue, with our compliments. Our thanks go to Miss Mary Gnaedinger and Popular Publications for making this possible. The illustration shown was to have appeared in the Dec. '50 FFM, but a change of format made that impossible. -The Board Of Editors

HOWARD HAWKS TO MAKE THREE
STE AND FANTASY MOVIES
(continued from page 2)

a first-class picture. It has a 51-day schedule. There's a completely new cast from radio, the stage and from Hollywood bit players -- a fabulous bunch of actors." Christian Nyby is directing the picture; it's his first job as director, though he is well-known in Hollywood technical circles.

Hawks says that he didn't get the idea (for a science-fiction movie of this type) from reading the story, but on his own while he was in Germany making "I Was A Male War Bride". "Who Goes There?" just happened to fit in.

Hawks also plans to do a science-fiction movie about a planet "which has already passed and gone through all our stages and problems and about a man from that planet who advises us about them." The big news is that this one will be done by William Faulkner, who is one of the foremost American novelists; he is the winner of the Nobel Award in Literature for 1949. Also, Hawks is planning to make a musical burlesque of "Cinderella". Tentative cast: Cary Grant, as the mother; James Stewart and Danny Kaye as the ugly daughters; Ginger Rogers as Prince Charming; and "someone like Arlene Dahl for the witch." The picture will be called "The Story Of Cinderella".

Postscript: "The Thing", incidentally, will not take place in Antarctic but within the Arctic Circle.

-by Arthur Joan Cox

BRITISH EDITIONS

ASTOUNDING SCIENCE FICTION

The December 1950 British edition of Astounding Science Fiction is out containing: "Heir Apparent" by O'Donnell; "Private Enterprise" by Edwin James; "Skin Deep" by Ford McCormack; "Exposure" by Eric Frank Russell plus the article "Shooting 'Destination

FANTASY - TIMES
"The World Of Tomorrow Today!"

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A FANDOM HOUSE PUBLICATION

"Moon" by Robert A. Heinlein. The cover is a photo from "Destination Moon". All are reprinted from the July 1950 American edition. The British edition contains 64 pages, is regular pulp size, trimmed edges and sells for 9d. It is published bi-monthly by Atlas Publishing Co. Ltd, 18 Bride Lane, London, E. C. 4, England. -ls

WEIRD TALES

The November 1950 British edition of Weird Tales is the same as the U. S. edition with the exception that all full page Ads are British instead of American. Price: 1/-, published bi-monthly.

New Orleans in 1951
New York in 1954

FANTASY-TIMES 119

THE NEW "IMAGINATION"

Evanston, Ill., 30 Nov., (CNS) - Bill Hamling, new owner and editor of "IMAGINATION" which he recently purchased from Ray Palmer, said today in a special statement to FANTASY-TIMES that he believes he has what will prove to be one of the most valuable titles in the field.

Price of the magazine will remain at 35¢, pages at 160, and schedule bi-monthly for the present.

Digest size will also be retained because, Hamling stated, he believes that the trend of readers' preference is toward the semi-slick format, of which digest size is a prime example. "I am firmly convinced," said Mr. Hamling, "that the day of the pulp as a pulp is over. Those that do not make a change will fall by the wayside."

"I will have the best covers by the best artists available. You will find no Bems on IMAGINATION. My first cover will be the one on the third issue, a hum-dinger by Malcolm Smith, the expert on interplanetary scenes."

"The cover for the fourth issue will not be a painting. It will be an actual photograph --- colored with brilliant dyes. It is already completed, and all that I can say is that it's really a work of art."

"There will be more covers by Bok, too. I have one on hand now, scheduled possibly for the fifth issue."

"As to the interiors, I believe readers still like a good double-spread illo along with the story. I'll use Bok, Tillotson; Terry, McCauley, Raymond, Smith; Hinton, and, as time goes on, others in the top bracket."

"As to stories, IMAGINATION will have no particular slant. I will use science-fiction, fantasy, science - fantasy, weird, and the difficult to classify "Off-trail" type. The only criterion will be quality from an entertainment standpoint. There will be serious stories, tongue-in-cheek stories, humorous stories, 'concept' stories and psychological stories. If there are categories I have left out, I'll think of them later!"

"The third issue, because of the switch, has been delayed. It will go on sale during the second or third week in December. I revamped the issue considerably, and inserted a short novel by Charles F. Myers, a new "Toffee" story, and a little shocker by Ted Sturgeon entitled "Shadow, Shadow On The Wall..." The cover story is "Revolt Of The Devil Star" by Ross Rocklynne."

"In all sincerity, I plan to make IMAGINATION the best magazine in the field."

The editors of FANTASY-TIMES have seen a proof of the Malcolm Smith cover for issue #3, and agree with Bill Hamling that it is a striking science - fiction painting.